CITY OF CORAL GABLES DEVELOPMENT SERVICES DIVISION, ART IN PUBLIC PLACES AGGREGATE PROJECT VALUE APPLICATION & INSTRUCTIONS

OVERVIEW OF THE ART IN PUBLIC PLACES PROGRAM:

The legislative parameters for the City of Coral Gables' Art In Public Places Program is governed by Article 3, Division 21, Section 3-2101 et. seq. of the City of Coral Gables' Zoning Code. The administrative requirements for the Program are set forth in the City of Coral Gables' Art In Public Places Program: Funding, Goals, & Implementation Guidelines (the "Guidelines"), which serves as a companion document to the Art In Public Places Master Art Plan and the Five-Year Work Plan. "It is the intention of [the Art In Public Places Program] to preserve the City's artistic heritage, enhance its character and identity, contribute to economic development and tourism, add beauty and interest to spaces visible to the public and increase opportunities for the public to experience and participate in the arts through the acquisition and installation of world-class art in publicly accessible areas." Id. Moreover, pursuant to Article 3, Division 21, Section 2103(A) of the City's Zoning Code:

Two funds [were] established for the Art in Public Places Program . . . The first fund [is] entitled Historic Public Art Fund and [is] funded through payments from budgets of one percent (1%) of Municipal Construction Projects. The second fund [is] entitled Art Acquisition Fund and [is] funded through Art in Public Places Fees as well as one-half percent (½%) of Municipal Construction Projects. Each of these funds [are] interest bearing and revolving and may only be used for the purposes outlined in the Guidelines.

Art. 3, Div. 21, § 2103(A).

THE ART ACQUISITION FUND:

Article 3, Division 21, Section 3-2103(A)(2) of the City of Coral Gables' Zoning Code governs the Art Acquisition Fund and establishes that "[t]he Developer of any Non-Municipal Construction Project with an Aggregate Project Value of one million dollars (\$1,000,000.00) or more and not exempted as provided in subsection C below, shall contribute One percent (1.0%) of the Aggregate Project Value to the Art Acquisition Fund established by the City." City of Coral Gables' Zoning Code, Art. 3, Div. 21, § 3-

¹ It should be noted that in accordance with Article 3, Division 21, Section 3-2103(B), a Developer may "petition to waive the Art in Public Places Fee requirement by one or more of the following: 1. Acquiring or commissioning artwork, which has an appraised value equal to or greater than the amount of the Art in Public Places Fee that otherwise would be required, with such artwork to be incorporated within the Developer's project; or 2. Donating and installing artwork to the City with an appraised value equal to or greater than the amount of the Art in Public Places Fee that otherwise would be required, and providing for the perpetual maintenance of such artwork; or 3. Causing the purchase, designation, restoration, or perpetual maintenance of historically significant buildings in an amount equal to or greater than the amount of the Art in

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2103(A)(2). The term "Aggregate Project Value" is defined as "the total of all Construction Cost associated with a particular construction or renovation project regardless of the number of permits associated with the project, or whether it is a phased project." *Id.* § 3-2106. Likewise, the term "Construction Cost" is defined under the Zoning Code as:

[T]he total cost of a construction or renovation project, as determined by the Building Official in issuing a building permit for construction or renovation plus soft costs of architectural and engineering fees. The Construction Cost includes all labor, structural materials, plumbing, electrical, mechanical, infrastructure, design, permitting, architecture, engineering, lighting, signage, and site work. All construction and renovation costs shall be calculated based on good faith projections for the whole project, and paid as of the date the building permit is issued. This definition is not intended to include the Florida Building Code definition for Construction Cost.

Id. Furthermore, in accordance with Division 21, § 3-2105(A) of the City of Coral Gables' Zoning Code, "[t]he City shall not issue a building permit for a Municipal or Non-Municipal Construction Project where the Developer has chosen to pay the Art in Public Places Fee until the required contribution has been deposited in the appropriate Fund as described herein and in the Guidelines and Master Art Plan." *Id.* at § 3-2105(A).

INSTRUCTIONS:

This Application must be completed and submitted to the City's Development Services Division whenever a developer seeks to pay the Art In Public Places Acquisition Fund Fee in lieu of petitioning for a waiver in accordance with the requirements of Article 3, Division 21, Section 3-2103(B). To be complete the Art In Public Places Aggregate Project Value Application must include an executed and properly notarized original of the: 1) Art In Public Places Aggregate Project Value Warranties, Covenants, Representations, & Conditions Agreement; and 2) Art In Public Places Aggregate Project Value Affidavit. Please note that the same individual must execute both documents. Additionally, completion of the documents in BLUE ink is preferred. Finally, as previously mentioned, once completed the Application should be submitted to the City's Development Services Division.

Public Places Fee that otherwise would be required; or 4. Causing the purchase of parcels identified in the City's Parks and Open Space Inventory Analysis in an amount equal to or greater than the amount of the Art in Public Places Fee that otherwise would be required and donating such parcels to the City." City of Coral Gables' Zoning Code, Art. 3, Div. 21, § 3-2103(B).

CITY OF CORAL GABLES DEVELOPMENT SERVICES DIVISION ART IN PUBLIC PLACES AGGREGATE PROJECT VALUE APPLICATION COVER PAGE¹

Printed Name:
TITLE:
YOUR COMPANY'S NAME:
YOUR COMPANY'S ADDRESS:
PROPOSED PROJECT'S ADDRESS:
PROPOSED PROJECT'S LEGAL DESCRIPTION:
PERMIT APPLICATION NUMBER:
AGGREGATE PROJECT VALUE ² : \$
APPLICATION SUBMITTED BY:
DEVELOPER'S SIGNATURE
DATE

¹ The individual who signs and submits the *Art In Public Places Aggregate Project Value Application Cover Page* must be the same individual who executes the *Art In Public Places Aggregate Project Value Representations & Conditions Agreement* and the *Art In Public Places Aggregate Project Value Affidavit*.

² Please note that in accordance with Division 21, Section 3-2106 of the City of Coral Gables' Zoning Code, the "aggregate project value" of a proposed development means the total of all construction costs associated with a particular site plan project regardless of the number of permits associated with the project or whether it is a phased project, and the construction costs for purposes of determining the aggregate project value of a proposed development means the total cost of the construction or renovation work, as determined by the City of Coral Gables' Building Official in issuing a building permit for construction or renovation, and said construction costs includes all labor, structural materials, plumbing, electrical, mechanical, infrastructure, maintenance, insurance, lighting, signage site work, any other costs necessary to maintain the art as approved by the City as well as all soft construction costs (including, but not limited to, engineering and architectural costs).

CITY OF CORAL GABLES DEVELOPMENT SERVICES DIVISION

ART IN PUBLIC PLACES AGGREGATE PROJECT VALUE WARRANTIES, COVENANTS, REPRESENTATIONS & CONDITIONS AGREEMENT³

I,		, hereby represent, covenar	it, and warrant that I am
the	[insert title]	of	[insert
development com	pany's name], and as suc	h, I serve as the Developer	for the property located
at			and legally described
as:			
(the "Project").			
•	epresent covenant and wa	rrant that I have legal autho	rity and legal capacity to
act on behalf of	the above-described prope	rty with regard to the com	pletion, submission, and
		other documents and/or in	
submitted to the C	City of Coral Gables (the "Coral Gables")	City") for purposes of compl	iance with the City's Art
in Public Places I	<i>Program</i> 's legislative and a	dministrative requirements.	
I addition	ally represent, covenant,	and warrant that I intend	to develop the above-
described propert	y in the manner describe	ed in Permit Application	Number,
submitted to the	City's Development Ser	vices Division on	,
20			
I understa	nd that Division 21, Secti	on 3-2103(A) of the City of	of Coral Gables' Zoning
Code requires dev	relopers to contribute one (1.0%) percent of the aggreg	gate project value of non-
Municipal projec	ts of one million dollars	(\$1,000,000.00) or more (excluding single family
homes) to an acco	ount designated as the Art i	n Public Places Trust Fund	established by the City. I
further understand	d that this one (1.0%) pe	rcent fee is in-lieu of art	being placed within the
Project or my co	mpany otherwise petitioni	ng for a waiver of said fee	e in accordance with the
requirements of A	rticle 3, Division 21, Secti	on 3-2103(B).	

³ The individual who signs the Art In Public Places Aggregate Project Value Warranties, Covenants, Representations & Conditions Agreement must be same individual who signs the Art In Public Places Aggregate Project Value Application Cover Page and the Art In Public Places Aggregate Project Value Affidavit.

Moreover, I understand, acknowledge, and agree that the City will not issue a building permit for a qualified Municipal or Non-Municipal Construction project — where the developer has chosen to pay the Art Acquisition Fund Fee — until the required contribution has been deposited in the appropriate fund as described in the City's Zoning Code and *The City of Coral Gables Art in Public Places Program: Funding, Goals, and Implementation Guidelines*.

As a Developer who did not petition to place artwork within the proposed Project or otherwise petition for a waiver in accordance with the requirements of Article 3, Division 21, Section 3-2103(B), I understand, acknowledge, and agree that pursuant to Division 21, Section 3-2103(A)(2) of the City of Coral Gables' Zoning Code I must contribute one (1.0%) percent of the aggregate project value of non-Municipal projects of one million dollars (\$1,000,000.00) or more (excluding single family homes) to an account designated as the Art in Public Places Trust Fund established by the City. Additionally, I understand that, in accordance with Division 21, Section 3-2106 of the City of Coral Gables' Zoning Code, the aggregate project value of a proposed development means the total of all construction costs associated with a particular site plan project regardless of the number of permits associated with the Project or whether it is a phased Project. I further understand and agree that construction costs for purposes of determining the aggregate project value of a proposed development means the total cost of the construction or renovation work, as determined by the City of Coral Gables' Building Official in issuing a building permit for construction or renovation, and that construction costs includes all labor, structural materials, plumbing, electrical, mechanical, infrastructure, maintenance, insurance, lighting, signage site work, any other costs necessary to maintain the art as approved by the City as well as all soft construction costs (including, but not limited to, engineering and architectural costs).

Based upon the above understandings, acknowledgements and agreements, I hereby represent, covenant, and warrant that the aggregate project value submitted in relation to Permit Application Number ________, for purposes of compliance with the City of Coral Gables' *Art in Public Places Program*'s legislative and administrative requirements, includes and reflects the total of all construction costs, as outlined above, and such value specifically includes the total cost of the construction or renovation work, as determined by the City of Coral Gables' Building Official in issuing a building permit for construction or renovation, all costs for and/or associated with: labor, structural materials, plumbing, electrical,

mechanical, infrastructure, maintenance, insurance, lighting, signage site work, any other costs necessary to maintain the art as approved by the City as well as all soft construction costs such as engineering and architectural costs.

Moreover, I understand, acknowledge,	and agree that should the City determine that any
of the representations, covenants, or warrant	ies contained herein or otherwise submitted in
relation to Permit Application Number	are false, misleading, or
inaccurate, then the Building Permit issued ba	sed upon such representations, covenants, and/or
warranties may be revoked, voided, and nul	lified. Additionally, I understand, acknowledge,
agree, and accept that if said false, misleading	, and/or inaccurate representations, covenants, or
warranties result in an undervaluation of the a	ggregate project value, as outlined herein, then I
will be required to contribute sufficient funda-	s to an account designated as the Art in Public
Places Trust Fund, as referenced above, to mit	igate said undervaluation, and the City shall have
the sole authority to determine the amount r	necessary for said mitigation. I also understand,
acknowledge, agree, and accept that I may be	held personally liable for any costs the City may
incur, directly or indirectly, for acting in rel	iance upon any false, misleading, or inaccurate
representations, covenants, or warranties related	d hereto.
Executed on this day of	, 20
De	eveloper's Signature
De	eveloper's Printed Name

Developer's Title

NOTARIZATION

STATE OF FLORIDA COUNTY OF MIAMI DADE

The foregoing instrument was acknowledged be	efore me by means of [] physical presence or [] online
norarization, on this day of, 20	0, by, who is
personally known to me or has produced	a as identification.
My Commission Expires:	
	Notary Public, Sate of Florida

CITY OF CORAL GABLES DEVELOPMENT SERVICES DIVISION ART IN PUBLIC PLACES AGGREGATE PROJECT VALUE AFFIDAVIT⁴

I,	, having been duly sworn hereby declare and certify under
penalty follow	y of perjury that I have personal knowledge of the facts outlined below and state as
1.	I am the Developer for the project described in Permit Application Number:
2.	I have legal authority and legal capacity to act on behalf of the above-described property with regard to the completion, submission, and execution of this Declaration as well as all other documents and/or instruments that must be submitted to the City of Coral Gables for purposes of compliance with the City of Coral Gables' Art in Public Places legislative and administrative requirements.
3.	The aggregate project value for the development project described in Permit Application Number for purposes of compliance with the City of Coral Gables' Art in Public Places legislative and administrative requirements is: \$
4.	The above aggregate project value accounts for, reflects, and includes: the total of all construction costs and, as such, includes the total cost of the construction or renovation work, as determined by the City of Coral Gables' Building Official in issuing a building permit for construction or renovation, as well as all costs for and/or associated with: labor, structural materials, plumbing, electrical, mechanical, infrastructure, maintenance, insurance, lighting, signage site work, any other costs necessary to maintain the art as approved by the City, and all soft construction costs such as engineering and architectural costs.

⁴ The individual who signs the *Art In Public Places Aggregate Project Value Affidavit* must be the same individual who executes the *Art In Public Places Aggregate Project Value Warranties, Covenants, Representations & Conditions Agreement* and the *Art In Public Places Aggregate Project Value Application Cover Page*.

	is Affidavit and th	•	ne truthfulness of the claims and owingly making a false statement
Executed on this	day of		
		Developer's Signate	ure
		Developer's Printed	l Name & Title
STATE OF FLORIDA COUNTY OF MIAMI	PLACES AGGRE	AATION FOR ART IN PUBI GATE PROJECT VALUE A	
	-	-	f [] physical presence or [] online
	ne or has produced a		, who is as identification.
		Notary Public, State	of Florida